Permit #F00160998
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160998 **Type of Permit:** FILMING **Release Date:** 01/24/2020

Production Company SUN NEVER SETS PRODUCTIONS LLC TOP GEAR/BBC WORLDWIDE PRODUCTIONS

Insured Company Name SUN NEVER SETS PRODUCTIONS LLC

Contact Phone No. 1 323-328-1600 257
Contact Phone No. 2 323-323-1688
Fax 6855 SANTA MONICA BLVD, 4TH FLOOR
Address LOS ANGELES, California 90038

Production Title TOP GEAR

Type of Production TV Reality

Producer Travis Shakespeare

Director Rupert Smith

1st AD Jamie Kellum

Production Manager Ryland Cronk

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jamie Kellum
Primary Phone Mobile - 323-810-5358
Secondary Phone Office - 323-785-8635

Location Assistant n/a n/a
Primary Phone Mobile - 323-810-5358
Secondary Phone

Fees

Notification Charge	$44.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$1,110.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $2,694.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

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Insured Company SUN NEVER SETS PRODUCTIONS LLC
Production Title TOP GEAR

Location Manager Jamie Kellum
Primary Phone Mobile - 323-810-5358
Secondary Phone Office - 323-785-8635

Location Address Big Tujunga Canyon Rd., Angeles Forest Hwy - Mt Gleason Ave (Excluding City of Los Angeles), Unincorporated Los Angeles County, CA 91042

Location Type Road

Film Dates 1/28/2020 - 1/28/2020 07:00 - 17:00 1 day
1/30/2020 - 1/30/2020 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Sun.Top.160998.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1

Personnel on Location

Type	Quantity
Cast	3

UNOFFICIAL PERMIT

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Summary Information — Location

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Insured Company SUN NEVER SETS PRODUCTIONS LLC
Production Title TOP GEAR

Location Manager Jamie Kellum
Primary Phone Mobile - 323-810-5358
Secondary Phone Office - 323-785-8635

Cast/Crew vehicles	4	Crew	20
Fire Extinguisher (2A10BC Minimum Rating)	3	LA County Field Inspection	1
Picture vehicles	3	Sheriff/CHP	2
Vans	1		

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)	Hooman Abarkohanai
FILML.A. ANGELES NATIONAL FOREST	Jane Campbell
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of FSA/FSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Coordinator Note 20-0205-82

Parking

Base Camp Angeles Forest Hwy MM 11.71, Angeles Forest, CA, 91042
Location Type : Other Location

Crew Parking Angeles Forest Hwy MM 11.71, Angeles Forest, CA, 91042
Location Type : Other Location

NOT A PERMIT

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Production Title TOP GEAR

Location Manager Jamie Kellum
Primary Phone Mobile - 323-810-5358
Secondary Phone Office - 323-785-8635

Location Address Angeles Forest Hwy., BPL Rd - Angeles Crest Hwy., Unincorporated Los Angeles County, CA 93550

Location Type Road

Film Dates 1/28/2020 - 1/30/2020 07:00 - 17:00 3 days

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
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No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1

Personnel on Location

Type	Quantity
Cast	3

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Insured Company SUN NEVER SETS PRODUCTIONS LLC
Production Title TOP GEAR

Location Manager Jamie Kellum
Primary Phone Mobile - 323-810-5358
Secondary Phone Office - 323-785-8635

Cast/Crew vehicles	4	Crew	20
Fire Extinguisher (2A10BC Minimum Rating)	3	LA County Field Inspection	1
Picture vehicles	3	Sheriff/CHP	2
Vans	1		

Filming Activities Camera on sticks; Car-to-Car; Driving shots; Driving shots with the flow of traffic; Intermittent traffic control - 2 minutes standard; 0-60 mph test; Intermittent traffic control - 2 minutes standard (except 0600-0900 hrs and 1500-1800 hrs) on Angeles Forest Hwy, NF 3N55 – BPL Rd; Intermittent traffic control - 2 minutes standard on Angeles Forest Hwy., Angeles Crest Hwy. - NF 3N55;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	David Huff
LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)	Hooman Abarkohanai
FILML.A. ANGELES NATIONAL FOREST	Jane Campbell
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

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May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of FSA/FSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Coordinator Note 20-0205-82

Parking

Base Camp Location Type : Other Location	Angeles Forest Hwy MM 11.71, Angeles Forest, CA, 91042
Crew Parking Location Type : Other Location	Angeles Forest Hwy MM 11.71, Angeles Forest, CA, 91042

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Production Title TOP GEAR

Location Manager Jamie Kellum
Primary Phone Mobile - 323-810-5358
Secondary Phone Office - 323-785-8635

Location Address W 6th St., S La Brea Ave., W Olympic Blvd., S Fairfax Ave., inclusive, Los Angeles, CA, 90036

Location Type Grid

Film Dates 1/27/2020 - 1/27/2020 09:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
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Must maintain local/emergency access
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No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	7

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Drive by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
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No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

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Secondary Phone Office - 323-785-8635

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00160998

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Sun Never Sets Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/5/19

Sun Never Sets Productions, LLC
Name of Principal

By: _____
Representative's Signature

Jamie Kellum
Print Representative's Name

Executive in charge
Representative's title

10351 Santa Monica Blvd. Ste. 250
LA, CA 90025
Principal's Address

(323) 810-5358 cell
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.

DRAFT

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

NOT A PERMIT

[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas